

SOUNDART

The first SoundART premiered in parallel with ART COLOGNE 2004 in the halls of the Cologne Trade Fair and generated a wave of visitors that far exceeded the expectations of the event's promoters, as well as those of the exhibiting artists and curators.

The German Klangkunst-Preis was the inspiration and motivation for SoundART, an award initiated under the auspices of Prof. Karl Karst (wdr) and Dr. Uwe Rütth (former Director of the Glaskasten Marl Museum of Sculpture). Awarded for the first time in 2002, the German Klangkunst-Preis originated with the creation of the Initiative (Stiftung) Hören [Listening Initiative Foundation], pioneered by Prof. Karl Karst in 2001. This led to the establishment of the nationwide network INITIATIVE HÖREN [Listening Initiative] in 2003.

In the meantime, SoundART has earned a permanent place in the calendar of cultural events and festivals held in the state of North Rhine-Westphalia. It is sponsored jointly by the Glaskasten Marl Museum of Sculpture, Culture Radio wdr 3 and the INITIATIVE HÖREN [Listening Initiative]. It is also supported by the state of North Rhine-Westphalia's Ministry of Family, Children, Youth, Culture and Sports, as well as the Kunststiftung NRW [NRW Art Foundation] and the Stiftung Kunst, Kultur und Soziales [Foundation for Art, Culture and Social Engagement] of the Sparda Bank West.

Further information can be found at:

- www.wdr3.de
- www.soundart-nrw.net
- www.initiative-hoeren.de
- www.marl.de/skulpturenmuseum
- www.european-soundart.eu

From the German Klangkunst-Preis
to the EUROPEAN SOUNDART AWARD

Organization and implementation

Glaskasten Marl Museum of Sculpture in
cooperation with Culture Radio wdr 3

Submit entries to:
Das Skulpturenmuseum Glaskasten Marl
Rathaus, 45768 Marl

Entry deadline: 17 May 2013
(date of postmark)

www.klangkunstpreis.de
www.soundart-nrw.net
www.european-soundart.eu

www.wdr3.de

Invitation
to enter the competition

From the German
Klangkunst-Preis
to the EUROPEAN
SOUNDART AWARD

WDR 3



Skulpturenmuseum
Glaskasten Marl

Initiative
Hören



Freundeskreis Habakuk
zur Förderung
des Skulpturenmuseums
Glaskasten Marl

Ministerium für Familie, Kinder,
Jugend, Kultur und Sport
des Landes Nordrhein-Westfalen



KUNSTSTIFTUNG NRW

EINS DER ZWANZIG
RUHR KUNST MUSEEN



DEUTSCHER
KLANGKUNST-
PREIS



EUROPEAN SOUNDART AWARD

From the German Klangkunst-Preis to the EUROPEAN SOUNDART AWARD

Goal and purpose

Since its inception in 2002, the German Klangkunst-Preis has been awarded to artistic works focusing specifically on fostering the creative use of space and sound. In addition to the intrinsic artistic quality, acoustic assurance and sculptural certainty are – above all – the criteria for assessment and evaluation.

Beginning in 2014, the EUROPEAN SOUNDART AWARD will expand the German Klangkunst-Preis onto a Europe-wide platform and include the entire genre of acoustic art.

The 2013 competition already incorporates the European orientation, while remaining true to the constituting principles of the German Klangkunst-Preis. Thus, the title: »From the German Klangkunst-Preis to the EUROPEAN SOUNDART AWARD«. This year's competition marks the founders' conclusion of the decade-long phase of the German Klangkunst-Preis.

For the Klangkunst-Preis 2013, existing artworks based on spatially influenced sound creations should be entered. A jury of experts will select works for an exhibition in the Glaskasten Marl Museum of Sculpture, to open 20 October 2013.

Additionally, the same jury members will also invite a number of competing artists to Marl in the summer of 2013 to develop a concept for the creative design of the city centre. One of these concepts will be selected for completion.

Competition rules and conditions

01 The Klangkunst-Preis 2013 is to be awarded by the Glaskasten Marl Museum of Sculpture, Culture Radio WDR 3 and the Initiative Hören.

All entries submitted must distinguish themselves through:

- a) Artistic quality
- b) Creative interpretation of spatial relations and acoustic properties of spatial characteristics
- c) Acoustic and sculptural design assurance

02 Entries must include:

- a) Name and address (for joint works, a specific point-of-contact must be named, as well as all individuals involved)
- b) A detailed artistic résumé, including proof of previous work in the oeuvre of spatially related acoustic art concepts
- c) One (1) already completed spatially related work created since 2010, in the form of an audio CD or DVD (no DATs or Mini-Discs), including documentation (photo or video DVD).
- d) A brief exposition of current primary artistic work. A fully detailed concept for a sound art design for the city of Marl is expressly not desired at this time!

All submitted entry documentation will remain in the Glaskasten Marl Museum of Sculpture. Copyright ownership remains with the authors. The submitted documentation will serve in establishing an archive of sound art.

03 The jury will select artists from among those submitting entries and will ask them to create a concept for a work of sound art based on a specific spatial situation in Marl (for rooms in the museum or in the adjacent public area) that has been chosen.

The artists will be invited to Marl to acquaint themselves with the spaces available and to select a site. A fee of 500 Euro plus travel costs will be paid for conceptual creations (following individual consultations). The submitted concepts will remain in the Glaskasten Marl Museum of Sculpture. (Copyright ownership remains with the authors).

04 From among the submitted entries, one artwork will be selected by the jury for installation. 8,000 Euro are designated to cover the cost of the work. The concepts for those sound art projects that were not chosen for completion will be exhibited at the Glaskasten Marl Museum of Sculpture. A catalogue of the entries will be published. Additional exhibition sites will also be sought.

05 The curators Georg Elben, Prof. Karl Karst and Dr. Uwe Rüth, will also present an honorary award for lifetime achievement in sound art.

06 Entrants accept the conditions and rules concerning the competition simultaneously with the submission of their entries. Any legal recourse is precluded.

07 All entries must be submitted to Das Skulpturenmuseum Glaskasten Marl, Rathaus, 45768 Marl by 17 May 2013 (date of postmark).

08 Presentation of the award will take place 20 October 2013 in Marl.